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OP-DIV.
USS HORNET CVA-12
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U.S.S. Hornet CMA-12

Photographic Laboratory

13 May 1955

Hiya Pal,

How's the fishing coming along, not that I didn't know. Pretty lucky aren't you netting 6 in one day. Tell me, what kind of poison did you use to kill them with? Ha Ha. I bet you used dynamite to blow them out of the water and then used a net to scoop them up in. Better watch out for the Game Warden. It's a pretty stiff fine if your caught. You ought to know better than trying foul methods to catch the poor fish. Ha Ha. Let's see the pictures and you had better had had a rule to compare size of the fish. Don't try to fool me with minnows using close up lens. Ha Ha. I have six of your letters here in front of me starting from 28th of April up to and including May 11th. Here goes.

I have already answered that letter. I asked about coloredslide of Burwell. Remember? Next letter. I'll get hot on the diploma as soon as I can. I just don't have the damed time right now. I don't have too much time for myself. When I can get off of the ship, I go and I don't hesitate a-



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bout leaving for liberty when I can and I just don't like to stay on the ship very often when I can go ashore. I can't find the negatives of the guns at present. They are here somewhere's but I don't know just where at the present time. I'll find them and print them before I arrive in Japan. You ought to receive them about the second week of June. I've got some prices from Hong Kong that I'll enclose in this letter. If I go ahead with what I have in mind, I'll surprise you and you'll receive all the excess gear that I have with the Rollei in the lab. YOU'LL get a package with everything I have for it. I don't have any rolls of 35mm Ektachrome as I couldn't get the kits with a discount. ONLY 10% off. Nuts I said and left the store. I'll probably end up with Linhof if I can get what I mentioned for the ~~xxx~~ cameras. Nope, I'll bring the binoculars back with me. It'd cost a small fortune to mail such articles like that back home. I'M only a "SHORT TIMER" Ha Ha. You ought to have the Rollie, suitcase, and cruise book by now. Do you have it or I should say all of the gear? Four more



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letters of yours to go and then to bed for me.

Letter dated 1 May 1955.

Glad to hear the camera arrived. Sure it would come, only you don't have to much patience with me do you? Ha Ha. Oh by the way, the office memorandum paper is blue, not GREEN. Check on you filtered glasses. Your shoes are in the suitcase so you had better worry about it. Ha Ha. So is the film. Ha Ha. Yep, a Norelco Razor is nice. Uncle Howard has one, take a look at it and tell me what you think of it. OK,? Get rid of the damed plenachrome. What are you an ametuer or somthing in that class? YOU ARE FAR better than the top ametuear. What are you suing binoculars fo? If you are using it with the Rollei I'm going to be PO'D. YOU have LENSES FOR 35mm to shoot Long shots. Use them and forget about telephoto for rollei. When the hell are you going to settle down to one type of film. You keep bouncing all over the place. Make your midn up on one type of B & W film you just wait until I get home and I'll show you what I mean. I can't write it all out here in paper. over



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Please stick to one type of B & W try Ansco
~~XX~~ Supreme as it has more klatitude than any
other I have found so far. It has a greater
range of tones from black to white. Really
a good film. I got 24 rolls of it for this
cruise. So you must know it's good. Yep, I
got the letter with the USAFI information on it.
I'll get on it the first chance that I have to do
it. I don't think you can stop a plane in flight
at 1/125sec. It's possible but you have to choose
the right angle. You had better get some nice
scenery shots for me to print and I'll print them
right away as soon as I get them. They bring back
old memories. Sure can't wait until I get out of
the Navy. Two more letters to go and then to bed. What
did you think of "ON THE WATERFRONT"? Pretty good
wasn't it? I though so as I liked it and didn't
get to see C^{...}ine Mutiny. They won't show it on the
ship or any service base at all. Some sort of pro-
test by somehigh muckety mucks. You'd had better
slow down ~~on~~ you'll get a ticket. You better get
a light foot or I'll spank.



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I'm glad that you are getting good mileage. I'm glad that you got 5 nice trout. Better do better the next time and bigger ones. The suitcase was sent C.O.D. You ought to have it by now. Hope you do as I don't want to lose any of the clothes. Then I'd have to send you the dough to buy a pair of shoes as I can't send shoes from here as customs doesn't like it any too well. "a Ha. Last letter coming up. Here goes., Don't tell me?! When did Aunt Ruth and Uncle Bob decide to buy a house. It sure is a surprise to me. I didn't think they would so soon. Sort of thought they would wait another ten years or so. WOW! PITTSBURGH sure is going strong aren't they? The next letter will tell about their losing streak. Ha Ha. Sure are an unpredictable baseball club. Sure wish I could pitch for them and then they'd win for sure now and then or most of the time. Ha Ha. I went on into the movie and watched the remainder of the show and then a bite to eat and back to the ship. Left the next morning at nine in the morning. Arrived Pearl Tuesday of this week around noon time. How about you saving your dough?



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Ha Ha. Well Dad that's the end of your letter and
Tattoo just went ~~xx~~ so I'll be closing shortly. I
hope to go on the beach in the morning for liberty
is supposed to go at 0900 AM 14 May 1955 to expire
on board the ship 0730 16 May 1955. I sent some
35mm Ektachrome slides in Mom's letter and I think
some are in your letter. I'm not sure but I think
I sent some in with your letter. I'll get the list
now and enclose it in your letter. Thought that you
and Mom might be interested in the one color slide
that I am going to send in the letter. It's from
4x5 Ektachrome Daylight type shot in Speed Graphic.
I didn't smile or it would have been good x one of
me. I had to cut the edges off of the positive in order
to get in this envelope. I'LL TYPE list of dope on
4x5 Linhof also on one of these pages. So long for
now and write when you can catch all the fish.

You Pal and Shadow,

Bobby



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LINHOF 4x5

Camera with out lens	\$220.00
90mm Wide Angel Lens	31.50
127mm Normal Angle Lens	29.30
240mm TelePhoto Lens	60.80
Multifocus viewfinder 90mm-360mm	42.50
Film Pack Adapter	18.30
Rollex 2 $\frac{1}{4}$ X3 $\frac{1}{4}$ Roll film adapter	27.10
Cut film holder 6.60 @	19.80
TOTAL \$	449.90

That's for a 4x5 and a little more than Linhof 2 $\frac{1}{4}$ x3 $\frac{1}{4}$
But the film size is what counts when you have to re-
touch. But I have Rollei and that will take care of
120 size except that in Linhof I have greater variety
of lens. to choose from. I've thought it all out
and if I get the Linhof, it'll probably be 4x5.
Of course I may have to add a few dollars to the
kitty. I'm going to sell Contax for \$250.00 and
Rollei for \$175.00. That way I won't have too much
to put into it. Don't worry you can use anyone that
you want too and at any time. Might even sneak in
a NIKON if I can hoard the dough. I'll let you know
what's what. So long for now.

Your Shadow,

Bobby

PRICE LIST OF
LINHOF CAMERA 2½X3¼ Model

LINHOF TECHNIKA "2½X3¼" Precision cameras:

are fitted with (a) Normal lens only

(b) Normal lens & wide angle lens

(c) Normal, wide-angle & telephoto lenses.

(a) Technika 2½x3¼ - with coupled range & built in multifocus viewfinder, cam for 3 lenses, revolving & interchangeable back & cable release.

fitted with Zeiss-Tessar F3.5/105mm Synchrono-Press Compur 1/500 sec.,

Price on (a) is \$224.25 in Hong Kong

(b) Technika 2½x3¼ - With coupled range & built in multifocus viewfinder, cam for 3 lenses, revolving & interchangeable back and cable release.

Price of article
(b) is 255.75 in
Hong Kong.

fitted with Zeiss-Tessar F3.5/105mm Synchrono-Press Compur 1/500 sec.,

and Schneider-Angulon F6.8/65mm Synchrono-Press Compur 1/500 sec., with T-setting

(c) Technika 2½x3¼ - with coupled range & built in multifocus viewfinder, ca, for 3 lenses, revolving & interchangeable back and cable release.

Price of article
(c) is 292.35 in
Hong Kong.

fitted with Zeiss-Tessar F3.5/105mm Synchrono-Press Compur 1/500 sec.,

and Schneider-Angulon F6.8/65mm Synchrono-Press Compur 1/500 sec., with T-setting

and Schneider-Tele-Xenar F5.5/180mm Synchrono-Press Compur 1/500 sec.,

All of the above information is copied from a price list that one of the fellows in the lab. I've been giving it great consideration about article (C). Fine gear isn't it.

I'll continue on the rest of the price list, on another page.

These are the accessories that I am interested in:

Accessories for Linhof Technika 2 $\frac{1}{4}$ x3 $\frac{1}{4}$

Rollex revolving back for 120 film - 2 $\frac{1}{4}$ X2 $\frac{1}{4}$ including mask	30.00
Film Pack adapter 2 $\frac{1}{4}$ x3 $\frac{1}{4}$	13.20
Double plate & cut-film holder (2 $\frac{1}{4}$ x3 $\frac{1}{4}$)	5.85

That's all the gear I would need as I have series (6) and series (7) filters. With the roll film adapter for 120 2 $\frac{1}{4}$ X2 $\frac{1}{4}$, cut film holders 2 $\frac{1}{4}$ x3 $\frac{1}{4}$, and film pack adapter 2 $\frac{1}{4}$ x3 $\frac{1}{4}$ will round out all the ~~x~~ facilities for the camera.

Cut-film holders will be exclusively for Color.

Roll-film for Black & White.

Film-pack for Black & White.

And that will be plenty of equipment. Ha Ha.

I intend on selling Contax for at least \$200.00 or more.

The rollieflex for at least \$150.00 or more.

That totals at least \$350.00.

Now here's how how the \$\$\$\$ situation ~~xxxx~~ stands.

Linhof Technika 2 $\frac{1}{4}$ x3 $\frac{1}{4}$ complete with 3 lenses.	\$292.35
Rollex revolving back for 120 film.	30.00
Film Pack Adapter 2 $\frac{1}{4}$ x3 $\frac{1}{4}$.	13.20
Double Plate & Cut-Film Holder (2 $\frac{1}{4}$ x3 $\frac{1}{4}$)	5.85 (each)
	<hr/>
	\$341.40

I think and pretty sure that I can get about \$250.00 for Contax. And I ought to be able to get about \$175.00 for Rollieflex.

TOTAL \$425.00

So I don't have to spend any of the dough that I earn on this cruise. What do you think. Between you and I we can get along on use of the cameras. I think we can. That will be on Leica complete, one Rollieflex complete, and one Linhof complete.